

НЕ БОЙСЯ ДОРОГИ

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Allegro ♩ = 144

mf

1. Не бой - ся до -
(2.) бой - ся до -

нар *f* *mf*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics '1. Не бой - ся до -' and '(2.) бой - ся до -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamic markings are 'mf' for the vocal line and 'f' for the piano accompaniment.

- ро_ги, бы_ли б ко - ни здо_ро_вы... Толь_ко
- ро_ги, бы_ли б ко - ни здо_ро_вы, в при_до -

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: '- ро_ги, бы_ли б ко - ни здо_ро_вы...' and '- ро_ги, бы_ли б ко - ни здо_ро_вы, в при_до -'. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking 'mf' is present.

зо_ри баг - ро - вы, вид - но, к вет - ру за -
- рож_ных сто . - ло - вых хлеб да соль на сто -

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'зо_ри баг - ро - вы, вид - но, к вет - ру за -' and '- рож_ных сто . - ло - вых хлеб да соль на сто -'. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking 'mf' is present.

3

- деч - ну - ю ра - ну сам ру - ко - ю за - жми. 2. Не
 сол - ныш - ко в не - бе да цве - ты на зем - ле. 3. Не

бой - ся до - ро - ги, бы - ли б

ко - ни здо - ро - вы, бы - ли б

ру - ки го - то - вы ру - ку дру - га най -

- ти. А как ве-рить, как ве-рить о -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *sf* (sforzando) and *p* (piano).

- хо - та, что за тем, что за тем по - во -

The second system continues the musical score. The vocal line includes triplet markings over groups of three notes. The piano accompaniment maintains the eighth-note texture, with some chords in the right hand. Dynamic markings include *sf* and *p*.

- ро - том, что за тем по_во_ро_том, вон за тем по_во_ро_том

The third system of the score shows the vocal line with a melodic line and some rests. The piano accompaniment continues with eighth notes and chords. Dynamic markings include *sf*.

вновь на - ча - ло пу - ти.

The final system of the score concludes the phrase. The vocal line has a triplet marking. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes, and a steady bass line. A dynamic marking of *p* is present.

Вновь
на_ча_ло пу -

f *ff*

3

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a triplet of eighth notes in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes with accents in the first two measures, followed by a dynamic shift to fortissimo (ff) in the third measure.

- ти...

sff p (*p*) poco a poco dim.

3

Detailed description: This system covers measures 3 to 5. The vocal line has a long note in measure 3 and a triplet in measure 5. The piano accompaniment continues with the eighth-note pattern, marked with a piano (p) dynamic and a 'poco a poco dim.' instruction.

3 3

Detailed description: This system covers measures 6 to 8. The vocal line features a triplet in measure 6 and another triplet in measure 8. The piano accompaniment maintains the eighth-note pattern.

Detailed description: This system covers measures 9 to 11. The vocal line has a long note in measure 9 and a final note in measure 11. The piano accompaniment continues with the eighth-note pattern.

1. Не бойся дороги, были б кони здоровы...
Только зори багровы, видно, к ветру зажглись.
А от раны, от раны дорожной
Есть трава, есть трава подорожник.
А сердечную рану, а сердечную рану
Сам рукою зажми.

2. Не бойся дороги, были б кони здоровы,
В придорожных столовых хлеб да соль на столе.
Ну, а сколько, а сколько в запасе —
Не гадай, не гадай понапрасну:
Было б солнышко в небе, было б солнышко в небе
Да цветы на земле.

3. Не бойся дороги, были б кони здоровы,
Были б руки готовы руку друга найти.
А как верить, как верить охота,
Что за тем, что за тем поворотом,
Что за тем поворотом, вон за тем поворотом
Вновь начало пути,
Вновь начало пути...